

Pat Bergeson



guitars : harmonicas : recording : live



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Biography

BIOGRAPHY

Guitarist and harmonica player **Pat Bergeson** has written, toured, and recorded with many of his musical heroes. Beginning at the University of Illinois in his home state, he moved on to New York City and picked up a Jazz Studies degree at William Patterson University. After playing in New York for ten years, he arrived in Nashville upon the request of Chet Atkins who heard Pat on a demo tape. Chet invited him to play on his album Sneakin' Around with Jerry Reed, and later featured Pat's guitar and compositions on his 1994 release Read My Licks. They were good friends and toured together for several years.



A versatile guitarist as well as chromatic and diatonic harmonica player, Pat's style incorporates jazz, blues, rock and finger style and he is known for his session work with a variety of artists. He has been in the studio with Lyle Lovett, Alison Krauss, Dolly Parton, Bill Frisell, Martin Taylor, Suzy Bogguss, Bill Evans, Peter Frampton, Michael McDonald and many others. He has toured with Shelby Lynne, Wynonna Judd, Suzy Bogguss and then four years with Lyle Lovett and his Large Band. Pat has been a teacher and producer and has appeared on many movie soundtracks.



In 2007, Pat released a CD entitled "**Country Gentleman - A Tribute To Chet Atkins.**" He produced and recorded it for Green Hill Music and is available at their website, www.greenhillmusic.com. Pat Bergeson was named as one of Chet Atkins' top twelve favorite guitarists in the Oct. 2001 issue of Vintage Guitar Magazine.

Keep an eye out for Steve Shapiro & Pat Bergeson's release "Backward Compatible" on the Apria Records label due out in June 2008.

Pat Bergeson endorses Fender and Gretsch guitars, Hughes & Kettner amplifiers, Visual Sound pedals, Line 6 effects and Seydel harmonicas.

Check out Steve Shapiro & Pat Bergeson on [LAST.FM](#)

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C.A. SEYDEL SÖHNE

Fender

GRETSCH

Hughes & Kettner
TECHNOLOGY OF SOUND

LINE 6

